THE TURMOIL

Photoplay in seven reels

Story by Booth Tarkington

Directed by Hobart Henley

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20218

"THE TURMOIL"

Universal Jewel.

Featuring GEO. HACKATHORNE
and An All-Star Cast

JAMES SHERIDAN, Sr., has made
himself the captain of many industries and the undisputed financial king of his city. He wants his
three sons to be life him. Jin, Jr.,
is willing. Roscoe is too willing, if
he is to be happy with his passionate,
selfish, trouble-making wife, Sybil.
Bibbs is entirely unwilling. He is of
a poetic nature and cares little for
industry.

Another family, high in social position but low in finances, lives near
the Sheridans. There comes a point
when Mary Vertrees, the daughter,
finds it necessary to seek a marriage
with Jim Sheridan, Jr., to save the
family name from manucial disg.
A sudden catastrophe in the gigantic
warehouse building program of Jim
Sheridan, Jr., kills him.

Sheridan now looks to his other
sons. Roscoe, usually a willing worker, is worried by his wife's actions.
Sybil, though he does not know it, is
in love with Bobby Lamhorn. Roscoe
breaks under the strain of worry and
Sheridan is forced to consider Bibbs,
the unreliable, as his heir and future
captain of the Sheridan interests.
Bibbs has made a friend of Mary Vertrees, a point which Sybil, the troublemaker, carefully notes. Sybil succeeds
in breaking up Bibbs' tender romance
and making out of him a silent recluse. He drives himself at business
and soon is the real captain of the
Sheridan interests,

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